

CV / THOMAS CLEMENTE

Born in 1990 in Metz, France
Lives and works in Brussels, Belgium

His protean work represents melancholic and romantic frescoes of environments with a blur temporality.

Thomas Clemente questions our relationship to reality and play with our perceptions by mixing virtuality, wonderful and realism, he offers a fantasised rewriting of the lived. Recalling us what is familiar, his artworks take away both our looks and spirits to a fracture point of the reality.

Halos of a fantastic strangeness, they adorn the mundane of poetry and seams to want to restore the memories of past things.

Paintings, sculptures and more question the beliefs and the representations which shaped human history to better ask us how present we are to the actual world.

EDUCATION

2016 – DNSEP Option Arts dispositifs multiples
École Supérieure d'Art de Lorraine, Metz
2013 – DNAP Option Arts dispositifs multiples
École Supérieure d'Art de Lorraine, Metz

SOLO SHOWS

2019 – « L'été se meurt »
300, Brussels
2017 – « Latchave (s'en aller) »
Église des Trinitaires, Metz
2017 – « Tribal »
Conservatoire de Musique, Thionville

GROUP SHOWS

2016 – « Coup - franc »
Galerie de l'Esplanade à l'École Supérieure d'Art de Lorraine, Metz
2016 – « Zone d'ombre »
Ateliers Quatre Pourcent, Nancy
2016 – « Quiproquo – Cohabitation 8 »
Galerie Lillebonne, Nancy
2015 – « Gif Matters »
Ateliers Quatre Pourcent, Nancy
2015 – « Marée montante »
Théâtre ACB, Bar-Le-Duc
2013 – « Gris, fifty - fifty »
Galerie de l'Esplanade à l'École Supérieure d'Art de Lorraine, Metz
2012 – « Places assises »
Kunsthalle, Mulhouse